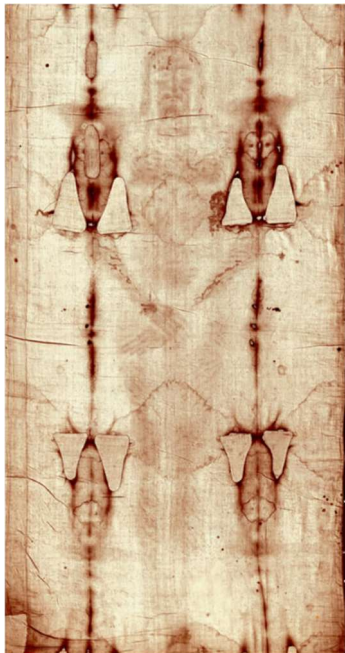


THE SHROUD OF TURIN is an ancient linen burial cloth with the shadowy image of a man on it (top picture). With the invention of photography, it was discovered that this image was really a NEGATIVE, and when it was photographed, the POSITIVE was able to be seen for the first time (bottom picture). The holes and other anomalies are from fire and water damage in the middle ages...

## THE SHROUD OF TURIN



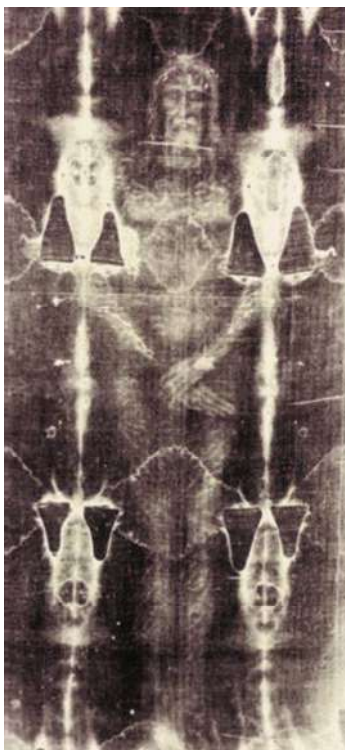
THE FACTS PRESENTED HERE ARE CONFIRMED BY INDEPENDENT SCIENTIFIC STUDIES CONDUCTED IN 1978 AND 1981

-The Shroud has been meticulously studied by forensics experts, medical experts, and anatomical experts, and their unanimous conclusion is that the image is of an authentic victim of crucifixion, and the Shroud held this victim.

1. holes in wrists and feet (Psalm 22:16, Zechariah 12:10-11, Isaiah 53:5) 2. shoulder abrasions caused by carrying a heavy object 3. swollen chest and abdomen, such as a crucifixion victim would have 4. left leg and foot slants over right in rigor mortis, as it was on the Cross during crucifixion 5. the blood marks on the Shroud are truly human blood (high in bilirubin, released during extreme trauma).

JESUS' CRUCIFIXION WAS UNIQUE IN MANY WAYS. The image on the Shroud is of a man with exactly the same wounds as received by Jesus according to the Gospels.

1. Scourge marks on almost every inch of His body, of the Roman flagerum (**At the beginning of Jesus' Passion, Pilate had Him scourged.** John 19:1, Isaiah 53:5) This



amount of scourging far exceeded even the Roman standards for execution. Could this perhaps be because he remained silent during it? (“as a sheep before its shearers is silent, so He opened not his mouth.” Isaiah 53:7)

2. Drops of blood, more than 30 in total, on His head and forehead, such as The Crown of Thorns would have made (**“Then the soldiers twisted a Crown of Thorns, and pushed it down upon His head.”** Matthew 27:29)

3. Jesus was also severely beaten, and on the Shroud His cheeks are swollen and His nose (cartilage) is broken (**“The soldiers then placed a reed in His hand and mocked him saying ‘Hail king of the Jews!’ then they took the reed and struck him with it.”** Matthew 27:30)

4. The beard and mustache of The Man on The Shroud have been disfigured (**“I gave my cheek to those who plucked out my beard.”** Isaiah 50:6)

5. The Man on the Shroud has bad cuts and gashes on his knees. Jesus fell three times while carrying The Cross. (Although this is not mentioned in scripture, it is, like so much of our Faith, a tradition that goes back to the very beginning of the Church. It is said that Mary, Jesus’s Mother, for the rest of her life solemnly commemorated her Son’s Passion in a garden where she walked, the beginning of what is now known as The Stations of The Cross.

6. Crucifixion victim’s legs were always broken to speed death, but Jesus’s legs were not broken, and neither were the Man on the Shroud’s (**“Not a bone of Him shall be broken.”** Psalm 34:20, John 19:36)

7. There is a spear wound in His right side, and the blood from it is *postmortem*, unlike any of the more than 200 other blood marks on His body. Plus, the stain is composed of blood and water. (**“And when the soldiers came to break Jesus’s legs, seeing that He was already dead, one of them took a spear and thrust it into His side, and there came forth blood and water.”** John 19:34.) The Blood from His Pierced Heart (for this is where the spear wound leads) bought us forgiveness for our sins. Water symbolizes Life and the birth of the Church.

8. The bodies of crucifixion victims were always either left to rot or thrown into a common pit, but the body of *this* crucified man was covered in fine linen and given an individual burial, as was Jesus. *And yet this crucified man was not properly cleaned before burial*, and neither was Jesus, because of the approaching sabbath (Luke 23:50-56)

9. The Man on the Shroud’s right shoulder is severely dislocated. This can be seen on the dorsal image (not shown here) and is also indicated by the fact that His right arm is significantly “longer” than His left (“I am poured out like water, all of my bones are out of joint” Psalm 22:13).

– the majority of the pollen on the Shroud is from plants found only in the middle east, many of which have been extinct since the time of Christ. The pollen on His head is from a *thorny* plant found only in the area of Jerusalem.

Science has still not found any possible explanation for how the image appeared on the Shroud, or what kind of energy created it. It was not created by contact with the body, because even areas of the body

that were not in contact with the cloth can be seen. *The image is a 3-D negative.* It's not painted (it's impossible to paint a 3-D negative, especially in detail, especially for an ancient artist, and besides, why would they? Plus, it's nondirectional, with no brushstrokes, no pigment, and the image is so faint that the artist would have to be at least 15 feet away in order to see it...longer than any paint brushes they made in those days). The image does not penetrate the fibers, as any pigment would. Only the blood stains penetrate the fibers. The image itself is on only the very surface of the fibers (less than 1/10<sup>th</sup> the width of a human hair). It is composed of a *never-before-seen* alteration in the structure of the carbon atoms.

THERE IS NO DECOMPOSITION STAIN, as there always is on burial shrouds (**"Thou shalt not suffer thy Holy One to see corruption."** Psalms 16:10), *and yet the body was never physically removed*, because the blood stains would have been smeared and the clots broken, which they aren't.

WHATEVER FORM OF ENERGY created the image, it also had x-ray capability, for in many places the *bones* are actually visible...(i.e. the elongated fingers...) In addition to this, there are 2 sometimes even 3 "exposures" of the image (you can see this most clearly in the beard/hair "shadow" on His chest). This indicates that the Man in the Shroud *moved* at exactly at the moment of the energy burst. And furthermore, the beard/hair shadow on His chest specifically shows not only that He moved, but that He was in a *vertical position* – though not standing on His feet – AND RAISED HIS HEAD UP when the Resurrection occurred. His vertical position is further demonstrated by the fact that -

1. His hair hangs down naturally, as it would if He was in a vertical position.

2. The image on the *dorsal side* of The Shroud (not shown here) shows no signs of “compression,” or any difference in image transference, which it would if the Man were lying on His back.

THE SHROUD OF TURIN is something completely unprecedented and inexplicable. And even if science ever does conceive what form of energy created the image, it will still have to explain how a dead body emitted it.

In 1988, C-14 tests placed the age of the Shroud to the 14<sup>th</sup> century. It was immediately dismissed as a true artifact.

## UPDATE

The results of the carbon-14 test which dated the Shroud to the 14<sup>th</sup> century have been overturned. It turns out that the sample used for the test was taken from a patch of the Shroud that had been rewoven with cotton thread in the 1500's to aid in preservation. Therefore, the sample was contaminated, and the results are not valid. To see more information on this, go to YouTube and type in “Shroud of Turin new evidence.” It's a 5-part presentation, but very interesting...

The 3-dimensionalness of the image on the Shroud has also been more closely studied, and it has now been affirmed to be ***absolutely unique in the whole world***. No photograph or any other image producing process we know of can duplicate it. This is due to the fact that the image on the Shroud actually contains the same 3-dimensional information ***as a hologram***.

How this information was encoded onto the Shroud is a mystery, but so far the only theory which can account for it, as well as accounting for all of the Shroud's other anomalous characteristics at the same time, is one in which, for a brief second, every cell of the body in the Shroud literally became a miniature laser (how holograms are created), radiating their information in a sudden burst of energy, while at the same time dematerializing...Sounds crazy, but that's where it stands...

## LET'S BREAK IT DOWN

The Shroud of Turin is the first ACTUAL IMAGE - the first "photograph" - in history. **It predates the official invention of photography by *at least* 400 years.**

In this, and many other ways, The Shroud of Turin is UNIQUE in the annals of science. In short, the Shroud of Turin is the greatest scientific mystery ever known to man.

And, oh yeah, just coincidentally - **EVERY** detail of it, **EVERY** aspect, just by chance happens to **PERFECTLY** depict the image of our Crucified and Risen Lord...And not a single argument against this has ever successfully been made... Any questions?

The greatest, most comprehensive and well researched book on this subject is [The Resurrection of the Shroud](#), by Mark Antonacci. It documents the many attempts' scientists have made to duplicate the image. Not one of which has ever come close...

## IN CONCLUSION

Brothers and Sisters, I know that no matter how many facts you hear, the decision to believe is something that can only come from you. But I just ask of you one thing – look at The Lord’s face again. Look closely. This is a Man who has been brutally beaten and tortured to death. Now ask yourself this question – have you ever seen such peace, such strength, such dignity, such love?

**APRIL 19, 2024 – A new form of dating – “wide angle x-ray dating” – has dated The Shroud to the First Century A.D. It has been extensively peer reviewed, and its results are conclusive.**

**David Onysko, a leading Shroud Scholar, has written an invaluable article entitled “THE SHEKINAH GLORY OF THE LORD”. It describes in more detail the “energy burst” of the Resurrection, and is highly recommended.**

*All His Love 2U, Child of God*